

Fiesta

E^b Bass & Piano

Bertrand Moren

EMR 4265

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1	At Hell's Gate (Moren)	7'22	EMR 4256
2	Oriental Variations (Moren)	5'50	EMR 6214
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5	Eastern Dances (Moren)	7'39	EMR 4295
6	Irish Folk (Moren)	7'51	EMR 4263
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Fiesta

For Vincent Bearpark

Bertrand Moren

Freely, quasi cadenza

rit.

Solo Eb Bass

Piano



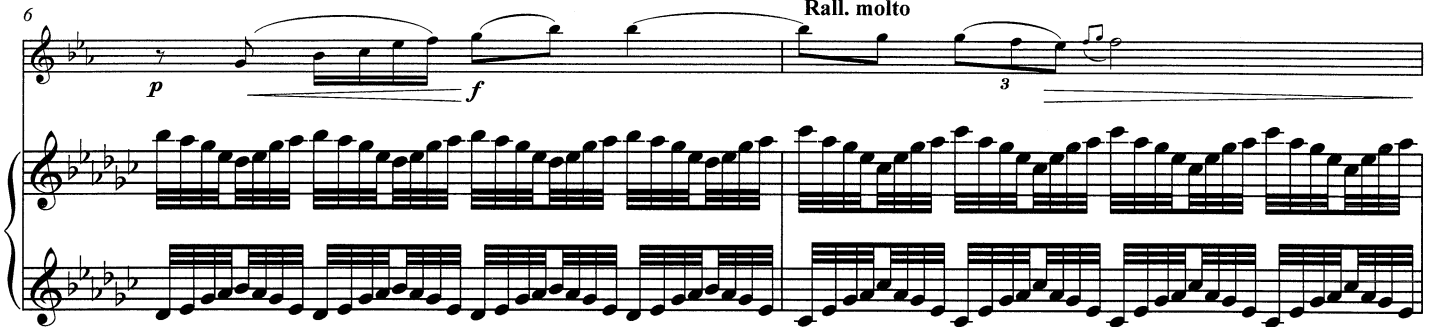
4

Anim. poco a poco



6

Rall. molto



8

Lento accel.

A Allegro molto vivace



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12

f
gliss.
gliss.

16

fp
f
mf

20

♩ = ♪

p
f
p
f
ff

22

♩ = ♪
opt.

p cresc. molto
sempre cresc.
ff
sfzp cresc. molto
ff

B

25

mf con espressione

29

f

33

p

36

p *f* *p*

mp

39

f *p* *p cresc. poco a poco*

f

3

42

C

ff *pp* *ff*

3 3

45

Furioso **rall.**

ff cresc. poco a poco *fff* *fff*

49

Lento Maestoso

fff marcatisimo *fff*

52 **D**
p con espressione

53

54
f molto cantabile

55 *molto rall.*

56 *A tempo*

p cresc.

p cresc.

57

f dim.

p

f dim.

pp

58

pp cresc. poco a poco

pp cresc. poco a poco

59

f

f

60 Stringendo poco a poco

musical score for measures 60-61. The score is in G major and 4/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Stringendo poco a poco'. Performance instructions include 'molto legato' and 'p cresc. molto'.

61 Più mosso e molto maestoso

musical score for measures 61-62. The score is in G major and 4/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Più mosso e molto maestoso'. The music includes a key signature change to E major at the end of measure 61.

63 rall. **E** Lento Maestoso

musical score for measures 63-65. The score is in E major and 4/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is marked 'rall.' and 'Lento Maestoso'. Performance instructions include 'f marcato ma sostenuto' and '8va'.

66

musical score for measures 66-67. The score is in E major and 4/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Performance instructions include 'p' and 'ff'.

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